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## D. APPLETON & CO.

*Will Publish, March 4:*

### The Crayfish.

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From the French of VICTOR CHERBULIEZ. "New Handy-Volume Series." Paper, 20c.

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The introduction to the Acts is by Canon Cook, the editor, and the able and exhaustive commentary is by the Bishop of Chester. The volume fully sustains the high standard set by the contributors hitherto, and is the most valuable recent addition to exegetical literature.

## III.

### Faith and Character.

By Rev. Marvin R. Vincent, D.D. 1 vol., 12mo, \$1.50.

These discourses deal with a variety of topics of a practical nature connected with the reality of unseen things, and the formation of character, and derive special importance from the fact that they are written for an audience of to-day, in view of the questions of to-day, the current of present thought and speculation, and the tendencies of modern society, but with an entire freedom from anything of a controversial or sectarian nature, and in a spirit of the most comprehensive charity.

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FEBRUARY 28, 1880.

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## NOTES IN SEASON.

LEE & SHEPARD have nearly ready Mr. Round's new book, "Hal: The Story of a Clodhopper," "The Prize Speaker," for reading clubs, declamation, and home entertainment, by Geo. M. Baker, and, like all of Mr. Baker's books of this kind, selected with excellent judgment and the skill which comes from long experience in amateur theatricals; and "Virgil," translated into prose by John Conington, and equipped with a long essay on previous translators of "Virgil" into English—both translation and essay certain to be very good.

D. LOTHROP & Co. are ready for large orders for the following list of new books, which will be ready in a few days: "Cheerful Words," selected from the writings of George Macdonald by E. E. Brown, who gives a sketch of Mr. Macdonald's life, and made additionally interesting by an introduction from Mr. James T. Fields; "Our Street," by Mrs. S. R. Graham Clark, a story which is likely to find its way into many families and Sunday-school libraries, and to be a favorite in both; and Rev. Lewis O. Thompson's book, "How to Conduct Prayer-Meetings."

HARPER & BROS. will have ready next week "Hildreth's History of the United States," in the admirable style of their previously issued histories—a decided boon, as this is on the whole the standard comprehensive history of this country. With it will come "Chaucer," by Prof. A. W. Ward, in the *English Men of Letters* series and a *Half-hour* "Primer of American Literature," by Eugene Lawrence. This last fills out an excellent series of little handbooks, comprising the Greek, Latin, mediæval and the several English literature Primers by Mr. Lawrence, and the German and Spanish Primers by Mrs. Conant.

A. D. F. RANDOLPH & Co. have a very pleasing novelty for the Easter season in "Easter Voices," one of the "ribbon books," cut in the form of a cross, with a lovely design of Easter lilies and passion flowers for its cover, and containing appropriate selections in prose and verse. This is likely to have the same successful run of the previous publications of this house in

this line, and the price is lower. Another attraction of verse, "Easter Dawn," will be found specially noteworthy for the novelty of its binding, of which we are permitted to say nothing until it is fairly on the market, as on these novelties the eighth commandment seems to be generally considered inapplicable.

I. K. FUNK & Co. have now issued "The Manliness of Christ," in their *Standard Series*, presenting it in sixteen pages of clear brevity type, of the size of the *Franklin Square Library*, covered in stiff manila wrappers. This is one of the neatest of the cheap libraries, and enters a different field from the most of them. Their selection of Macaulay's Essays will come next. They propose also to publish in similar shape, providing advance orders justify an edition of 15,000, the letterpress of Knight's Popular History of England, to cost but \$2.40 complete. It will be issued in eight manila-covered volumes, or bound together in one at a slightly advanced price.

G. P. PUTNAM'S SONS have ready this week Ernest Oppert's account of his voyages to the Corea, under the title of "A Forbidden Land." This, with maps and illustrations, opens to readers interested in travels knowledge of a most interesting and little known people numbering sixteen million souls. The book on "Lamartine and His Friends," by Henri de Lacretelle, translated from the French by Maria E. Odell, which is also just ready, gives a bright, picturesque inside view of the characters and opinions of the social, literary and political circles which surrounded Lamartine, by a worshipper of that distinguished Frenchman. Mr. W. O. Stoddard's novel of the East and the West, called "The Heart of It," is in advanced preparation.

D. APPLETON & Co. will publish next week as the twenty-eighth volume of the *International Scientific Series*, Prof. Huxley's monograph on "The Crayfish," which he makes an introduction to the general study of zoology, including in it a special bibliography of the specific subject; the volume on Metals in Roscoe & Schorlemmer's "Chemistry;" Herbert Spencer's work on "Ceremonial Institutions," constituting the fourth part of his "Principles of Sociology;" a new edition of Archbishop Trench's "Notes on the Parables;" the primer on Virgil by H. Nettleship, in Mr. Green's series on *Classical Writers*; a *New Handy Volume*, Cherbuliez's novelette, "A Stroke of Diplomacy;" and an important surgical work on "Oral Deformities," by Dr. Kingsley.

CHARLES SCRIBNER'S SONS issue this week the second of the four New Testament volumes of "The Bible Commentary," otherwise known as "The Speaker's Commentary," which covers St. John and the Acts. Canon Westcott, who writes the introduction and notes to the fourth Gospel, has been a special student of it for twenty-five years, and his work presents a compendium of the latest critical thought on the subject, such as it will be difficult to find elsewhere. In the Acts, the introduction is by Canon Cook, the general editor, and the notes by the Bishop of Chester. Dr. C. S. Robinson's "Studies on the New Testament," which appears at the same time, is a practical exposition of New Testament teachings in their every-day applications, the work of a scholarly as well as forcible writer.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio; over 30 centimeters high); Q. (4to; under 30 cm.); O. (8vo; 25 cm.); D. (12mo; 20 cm.); S. (16mo; 17½ cm.); T. (24mo; 15 cm.); Tt. (32mo; 12½ cm.); Fe. (48mo; 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Bray, C.** How to educate the feelings or affections and bring the dispositions, aspirations and passions into harmony with sound intelligence and morality; ed. with notes from 3d London ed., by Nelson Sizer. N. Y., S. R. Wells & Co., 1880. 226 p. il. D. cl., \$1.50.

Manual giving practical advice towards a systematic culture of the feelings or affections; each feeling is treated of separately, showing its use in the mental constitution, and also its abuse, so that in moral training we may know what to aim at and what to avoid. Il. by por. of celebrities.

**Brewer, Rev. E. Cobham.** Reader's handbook of allusions, references, plots and stories; with 2 appendices. Phil., J. B. Lippincott & Co., 1880. 13 + 1170 p. O. hf. mor., \$3.50; shp., \$4; hf. cl., \$5.

Cont., in alphabetical order, a brief account of names and places frequently alluded to by writers; also the plots of popular plays, dramas, stories and poems, and the prominent persons in them characteristically described; with a great deal of other information in concise form, which will be found of great use to readers and writers; 2 appendices embrace 2 lists. 1, cont. date and author of the several dramatic works set down in body of work. 2, date of the various poems and novels referred to given under their author's name.

**Carey, Rosa Nouchette.** Nellie's memories: a novel. Phil., J. B. Lippincott & Co., 1880. 1 + 432 p. D. cl., \$1.25; pap., 75 c.

By the author of "Wooded and married." An English novel of fashionable life; scenes mostly in the country home of the heroine, who tells the story of her own love and troubles, and those of her sisters and brothers.

**Carlyle, T.** see Spurgeon. C.

**Cook, Jos.** Labor, with preludes on current events. Boston, Houghton, Osgood & Co., 1880. 7 + 295 p. D. (Boston Monday lectures.) cl., \$1.50.

15 lectures: Infidel attack on property; Secret socialistic societies; Rich and poor in factory towns; Mrs. Browning's cry of the children; Sex in industry, I. and II.; Wages and children's rights; Natural and starvation wages; Is justice a peril to capitalists?; Are trades-unions a nursery of socialism? Preludes relate to: Socialistic politics in Mass.; Regeneration of Asia; Infidelity and the mails; Future of Canada; Fraud in National elections; Drunkenness as a vice and as a disease; Polygamy in Utah, etc., etc.

**Crosby, Howard.** The Christian preacher: Yale lectures for 1879-'80. N. Y., A. D. F. Randolph & Co., [1880]. 195 p. sq. D. cl., \$1.50.

Ser. of lectures on preaching del. to the Yale Divinity School 1879-'80, on: Physical prerequisites; Mental prerequisites; General knowledge—Argumentative power; Disposition—Manner—Habits; Preacher's Godward living; Preacher and the world; Preacher's relation to his work.

**Denison, T. S.** Exhibition and parlor dramas. Chicago, T. S. Denison, 1879. 180 p. 12°, cl., \$1.25.

**Elmes, Webster.** Executive departments of the U. S. at Washington. Washington, D. C., W. H. O. H. Morrison, 1880. 550 p. sm. 8°, cl., \$4.

**Gray, Asa.** Natural science and religion: 2 lectures del. to the Theological School of Yale College. N. Y., C. Scribner's Sons, 1880. 111 p. O. cl., \$1.50.

By the well-known scientist and author of numerous works on botany; discusses "those claims of natural science which have been thought to be antagonistic to supernatural religion, and those assumptions connected with the Chris-

tian faith which scientific men in our day are disposed to question or to reject." Author does not find scientific investigations irreconcilable with the creed of the Christian church.

**Hill, Lucy A.** Rhine roamings. Bost., Lee & Shepard, 1880. 5 + 267 p. il. O. cl., \$1.50.

In this work is given, in the form of a continuous story, the record of a year's experience of six young ladies of different nationalities, who were inmates of the Schiller Institute on the Rhine, receiving the finishing touches to their education, from the hands of an accomplished German lady; their Saturdays were spent in excursions to Lahneck, Cologne, Stolzenfels, Coblenz, Drachenfels and other neighboring places, of which interesting legends are given.

**Hughes, T.** The manliness of Christ. (Printed without abridgment.) N. Y., I. K. Funk & Co., 1880. 33-48 p. Q. (The standard ser., class A, no. 2.) pap., 10 c.

See notice, P. W., Jan. 31, '80 [420]. 2d issue of a new cheap series. See notice of ser. under Spurgeon.

**Hunt, De Forest, M. D.** Homœopathic treatment of diphtheria. Grand Rapids, Mich., Eaton, Lyon & Co., 1880. 102 p. S. cl., \$1.

Monograph on diphtheria; comprising a general history of the disease, with an outline of pure homœopathic treatment, and furnishing a manual of ready reference for the use of students and practitioners. Index.

**James, H., jr.** Confidence. Bost., Houghton, Osgood & Co., 1880. 3-347 p. D. cl., \$1.50.

A novel; a brief plot dealing with love and culminating in marriage serves as an excuse for numerous character studies of American and English society people in Europe, and a basis for a great deal of the epigrammatic dialogue for which this author is famous.

**James, Prosser, M. D.** Sore throat, its nature, varieties and treatment; incl. the connection between affections of the throat and other diseases. 4th ed. il. with hand-colored pl. Phil., Lindsay & Blakiston, 1880. 318 p. D. cl., \$2.25.

First issued, 1860; present ed. revised to date to coincide with progress made in the past few years in laryngoscopy; some alterations have been made in the arrangement; remarks on classification, omitted in last ed., have been restored; many passages condensed, and many more expanded; several sections have been inserted on stammering of the vocal cords and four entirely new chapters added on: Syphilitic sore throat; Affections of the naso-pharynx; Connection of sore throat with affections of the nose and ears—Throat deafness; Affections of the œsophagus. Copious index.

**Macaulay, T.** Babington (Lord). Hist. of England from the accession of James II. In 3 v. [Acme ed.] N. Y., Am. Book Exchange, 1880. V. 1. 2 + 692 p. S. cl., 50 c.

**Marshall, Emma.** Framilode Hall; or, before honor is humility. N. Y., Rob. Carter & Bros., 1880. 3-128 p. il. S. cl., 50 c.

English country story; plot turns upon the rebuilding of the Hall, and the rivalry of the two village sculptors—the mean devices the one resorts to to gain his point, and the noble humility and forbearance of the other.

**Martin, Mary F.** Amid the shadows. N. Y., National Temp. Soc. and Pub. House, 1880. 412 p. 1 il. D. cl., \$1.25.

Story illustrating the wretchedness which follows intemperance, both among the poor and the wealthy: presents the picture of a mechanic's home ruined by a drunken

mother who learns to love alcohol through a doctor's ill-advised prescriptions.

**Mitchell, Rev. T.** Key to ghostism; science and art unlock its mysteries. N. Y., S. R. Wells & Co., 1880. 2+249 p. D. cl., \$1.50.

Exposition of the arts of Spiritualism, showing how magnetism, electricity and prestidigitation have been used to overawe the ignorant and superficial; author draws largely upon the avowals of "mediums," and offers his own personal investigations; also gives a review of H. Kiddle's book. Author of "Philosophy of God and the World."

**Phelps, H. O.** Players of a century: record of the Albany stage; incl. notices of prominent actors who have appeared in America. Albany, Jos. McDonough, 1880. 10 + 13-424 p. O. cl., \$2.50.

A history of the Albany stage, from 1760 to the present day; as the most prominent actors in the profession have appeared in Albany, the "notices" form a very complete brief biography of the theatrical "stars" of the present century. Index. Handsomely printed on fine paper.

**S., C.** Nellie Arundel: tale of home life. N. Y., Rob. Carter & Bros., [1880]. 6 + 212 p. il. D. cl., \$1.25.

Tale for young girls; scenes from a happy home life, which is broken up for a time by the death of the mother; Nellie Arundel, the eldest daughter, takes the mother's place as far as she can, and makes noble efforts to carry out her ideas of duty and self-sacrifice.

**Shaw, W. J.** Solomon's story: a novel; with il. by H. F. Farny, eng. by Weisbrodt. Cin., P. G. Thomson, 1880. 415 p. D. cl., \$1.75.

Novel of Western life, scenes laid chiefly in St. Louis; the little heroine is first introduced in a criminal court, where she is under trial for a theft; the characters generally are taken from low life and the criminal class. Noticeable for the beauty of its typography, paper and general get-up.

**Soper, H. M.** Scrap-book recitation ser., no. 1. Chic., T. S. Dennison, 1879. 108 p. 12°. cl., 50 c.

**Spurgeon, C. H.** John Ploughman's talk; or, plain advice to plain people; [also] On the choice of books, by T. Carlyle. N. Y., I. K. Funk & Co., 1880. 32 p. Q. (The Standard ser., Class A, no. 1.) pap., 12 c.

First v. of a new ser. that will be made up of standard books only; divided into two classes according to merit, each class embracing 10 or 15 works, paged consecutively, so they can eventually be bound in 1 v.; with the last number of each class will be printed a title page and contents. The type is large, paper good, and each number is bound in card manilla.

**Sylvan (A) Queen:** a novel, by the author of "Rachel's secret." N. Y., Harper, 1880. 73 p. Q. (Franklin sq. lib., no. 109) pap., 15 c.

The usual English novel of aristocratic country life, contrasted with rural scenes in which the poor and lowly are actors; plot turns upon the rights of an heir deprived of his property.

**Templeton, Faith.** Wrecked, but not lost: a novel. Phil., J. B. Lippincott & Co., 1880. 327 p. D. cl., \$1.50.

American story of domestic life; characters, a young family exposed to the wiles of a stepmother; they all in succession desert their home; one sister becomes a teacher, the other a great authoress, while the brother goes West, where, after an experience in rough farming and as a soldier, he gets innocently into difficulties, through which he is cast into prison—his life, according to the title, however, "wrecked, but not lost."

**Vincent, Marvin R., D.D.** Faith and character. N. Y., C. Scribner's Sons, 1880. 10 + 376 p. D. cl., \$1.50.

10 sermons grouped under the general titles of faith and character. Faith in the unseen; Intercourse with the unseen; Christ the interpreter of the unseen; Character—Its Integrity, Development, Risks, Independence, Its attitude towards men, Its active side, Its eternity. Preached at different times to the congregation of the Church of the Covenant, N. Y.

**Walter, Rev. Johnston Estep.** The perception of space and matter. Bost., Estes & Lauriat, 1879. 4 + 451 p. O. cl., \$2.

Part 1 opens with a review of Dr. T. Reid's, Sir W. Hamilton's, Prof. A. Bain's and Herbert Spencer's theories of the nature and perception of space. Part 2 is devoted to a discussion of the author's theory relative to the perception of space and matter, in which he seeks "to prove that, to the mind regarded as unextended, the perception of extension is an impossibility."

**Wright, G. F.** Logic of Christian evidences. Andover, Mass., Warren F. Draper, 1880. 14 + 312 p. D. cl., \$1.50.

New defence of the Christian evidences, written in view of the latest scientific and historical discoveries and criticisms; though not distinctively controversial, it meets the views of the anonymous writer of "Supernatural Religion," and goes over the ground taken in the New Testament v. of "The Bible for Learners." A distinctive feature of the first part is the illustrations from various sciences to show that the inductive process, which is the basis of religious belief, is also primarily the basis of all scientific knowledge; the second book presents the evidence for theism, the third deals with the specific evidences of Christianity. The writer, an orthodox Congregational minister of 18 years' standing and now a pastor in Andover, is widely known in scientific circles for original investigations in geology, and an exposition of Darwinism. Index.

## ORDER LIST.

### AMERICAN BOOK EXCHANGE, N. Y.

Macaulay, Hist. of England, v. 1, *Acme ed.* 50

### ROBERT CARTER & BROS., N. Y.

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James, Sore throat, 4th ed..... 2.25

### J. B. LIPPINCOTT & Co., Phil.

Brewer, Reader's hand-book, hf. mor., \$3.50; shp., \$4; hf. cf..... 5.00  
Carey, Nellie's memories.....\$1.25; 75  
Templeton, Wrecked, but not lost..... 1.50

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Shaw, Solomon's story ..... 1.75

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Mitchell, Key to ghostism..... 1.50

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION

D. APPLETON & CO., New York.

Cooley's cyclopædia of practical receipts, and collateral information in the arts, manufactures, professions and trades, including medicine, pharmacy and domestic economy, 6th ed., rev. and partly rewritten by Richard V. Tuson, 8°, vol. 2, completing the work.

Treatise on chemistry, by H. E. Roscoe and C. Schorlemmer, vol. 2, pt. 2; metals, 8°.

Text-book of practical medicine, by Dr. Felix Von Niemeyer, tr. by Drs. Hackley and Humphrey, new ed., with add., 2 vols., 8°.

Treatise on oral deformities as a branch of mechanical surgery, by Norman W. Kingsley, il.

A manual of gynecological operations, by James B. Hunter, M.D., il.

Diseases of the rectum, by W. H. Van Buren, new, rev., enl. and il. ed.

Practical treatise on electricity and magnetism, by J. E. H. Gordon, il., 8°.

Scientific billiards: Garnier's practice shots, with hints to amateurs, by Albert Garnier, sm. obl. 12°, with 106 il., printed in colors.

The art of speech, by L. T. Townsend, D.D., 18°, vol. 2, completing the work.

History and criticisms of the fundamental concepts, which are essential to the controversies of the present day, by Rudolph Eucken; tr., with add. and corr. by the author, by M. Stuart Phelps; with introd. essay by Noah Porter, D.D.

Classical writers, ed. by John Richard Green: Sophocles, by Lewis Campbell; Virgil, by H. Nettleship.

Manual of commercial correspondence in French, by Professor H. M. Monsanto, 8°.

Greek for beginners, by Rev. Joseph B. Mayor, M.A., rev. and ed. as a companion-book to "Hadley's Greek Grammar," by Edward G. Coy, M.A., 16°.

The first three books of Homer's Iliad, according to the text of Dindorf: with notes, critical and explanatory, and references to Hadley's, Crosby's and Goodwin's Greek grammars, and to Goodwin's Greek moods and tenses, by Henry Clark Johnson, 12°.

Appletons' American standard geographies, based on methods of progressive educators, and giving special prominence to the industrial, commercial and practical features, 4°.

BENZIGER BROS., New York.

The Christian mother: education of her children, and her prayer; from the German of Rev. W. Cramer, by a Father of the Society of Jesus, 32°.

PRESLEY BLAKISTON, Phila.

On diseases of the ear, by Geo. P. Field, M.D., 2d ed., il., 8°.

Preventive medicine, by Dr. W. B. Richardson, 12°.

I. K. FUNK & CO., N. Y.

Standard ser., no. 3; Macaulay's essays on "Milton," "Dryden," "Bunyan," "History," and the two essays on "Samuel Johnson."

HOWARD GANNETT, 52 Bromfield St., Boston, Mass.

Early Baptists defended: review of Dr. H. M. Dexter's account of the visit to Wm. Witter in his "As to Roger Williams," by Rev. H. M. King.

GEBBIE & BARRIE, Philadelphia.

Art treasures of America, selected and described from private and public collections, by Edward Strahan, in parts, il. by woodcuts and photogravures. (Subscription.)

S. C. GRIGGS & CO., Chicago.

Demonstration of the existence of men before Adam, together with a study of their condition, antiquity, racial affinities and progressive dispersion over the earth, with charts and il.

Christianity and modern thought, Geo. C. Lorimer, D.D.

The spell-bound fiddler, by Kristofer Janson; tr. by Auber Forestier, with introd. by Rasmus B. Anderson.

First three books of Homer's Iliad, with notes by Prof. J. R. Boise.

D. LOTHROP & CO., Boston.

Cheerful words, from Geo. MacDonald, ed. by E. E. Brown; with a biog., with introd. by Ja. T. Fields, 16°, \$1.

How to conduct prayer-meetings, by Rev. Lewis O. Thompson, 12°, \$1.25.

Onward to the heights of life, by F. L. M., 16°, \$1.25.

Our street, by Mrs. S. R. Graham Clarke, il., 16°, \$1.50.

Three of us, by Heckla, 16°, \$1.

Through struggle to victory, by A. B. Meservy, 16°, 80 c.

G. P. PUTNAM'S SONS, N. Y.

A forbidden land; or, voyage to the corea, by Ernst Oppert, 8°, with maps and il., about \$3.50.

Lamartine and his friends, by Henri de Lacretelle; tr. from the French by Maria E. Odell, about \$1.25.

Unbeaten tracks in Japan: account of travels on horseback in the northern interior of the main island and among the aborigines of Yezo, with visits to the shrines of Nikko and Ise, by Isabella Bird, 8°, with il.

History of political economy in Europe, by Jerome Adolphe Blanqui, tr. by Emily J. Leonard, with introd. by Hon. David A. Wells, 8°, cl., about \$3.50.

Life: its true genesis, by R. W. Wright, of New Haven, Conn., 12°, cl., \$1.50.

Critical essays and literary notes, by Bayard Taylor; ed. by Marie Taylor, 8°, uniform with "Studies in German literature," cl.

Joan of Arc, and the expulsion of the English from France, by Janet Luckey. (New Plutarch ser., vol. 4.)

Victor Emmanuel, the achievement of Italian unity, by Edward Dicey. (New Plutarch ser., vol. 5.)

The heart of it: a romance of East and West, by W. O. Stoddard (Knickerbocker Novels), 16°, cl., \$1.25; paper, 69 c.

A. D. F. RANDOLPH & CO., N. Y.

The Life of Jesus Christ, by Rev. James Stalker.

## CATALOGUES RECEIVED.

From Jos. McDonough, 32 North Pearl St., Albany, N. Y. Short list (priced) of new and second-hand books. 12 p. 16°, pap.

From Presley Blakiston, Phila. Catalogue of medical and scientific books. 24 p. 16°, pap.

## The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*  
R. R. BOWKER, *General Editor.*

FEBRUARY 28, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### TINKERING THE TARIFF.

WE believe we shall not be accused, after our article of last week, of being unfair to the paper-makers, when we say that no good arguments have so far been advanced why the interests of publishers should not be protected by a reduction of the tariff on paper, so that the American price may not rise above the prices ruling abroad. We do not find that the paper-makers, in view of the advance in rags and chemicals, are making more than a reasonable profit, but the duty of 20 per cent on news and 25 per cent on book papers gives them an opportunity to advance prices on the publisher beyond reasonable profit, and deprives him of the means of resistance. A great deal of nonsense has been talked by the daily press and by legislators on this subject of paper: first, in alleging that paper-makers have arbitrarily put up prices, when the slightest investigation would have shown the considerable advance in their material; secondly, in demanding the repeal of duties on the material of paper, when all paper stocks and also bleaching powder are free, and the duty on soda ash and alum is low. Since materials are free, we do not see why paper-makers should complain of a reduction of the duty on paper, to say 10 per cent, except from the narrowest motives. In the general scramble for tariff protection, the publisher as such has had none; the tariff on books is 25 per cent, and the tariff on book papers 25 per cent, while on other elements of book manufacture the rate is even higher. We are glad, also, to see the movement for a reduction of the duty on type (as per the memorial printed elsewhere), which is against printers and pub-

lishers and for the benefit of a very limited class. The so-called Book and Paper Trade Association of Philadelphia, which, as we have before pointed out, represents not the book interest, but the contrary interests of trades that want to make as much as possible out of the publishers of books, has passed resolutions against lowering the duties, which is much as though a mass-meeting of servants should petition for an increase of rents as an act of justice to householders. The publishing interest may fairly ask the proposed reduction that it may have its share of protection.

The paper trade representatives, brought to bay on this question, confine themselves chiefly to abusing the plaintiff's counsel, and protesting against "tinkering the tariff." But tinkering the tariff from this end is just the process the country needs to go through at this time. We have often pointed out the injustice of reducing the duty on books while the duty on book paper was kept at 25 per cent and on other materials still higher, and if the people want cheap books, publishers must have the materials cheap. Nothing, by the way, has been more absurd in the discussion than the allegation of Congressman Ford that the rise in the price of school-books called to his attention the necessity for his bill. The price of school-books has been very low, and has scarcely begun to rise even within the past two weeks, but their prices must rise if paper continues to rule at present rates. A similar blunder is made in the attacks on the newspapers. Since the war, the cost of making newspapers has continuously increased, because of the wider field they have been obliged to cover and the higher quality of their matter, and while in many cases (the PUBLISHERS' WEEKLY among them) the rates for advertising have been lowered, even where this has not been done, the decrease in the cost of paper and labor has scarcely made good the balance. It would be well if, in discussing this subject, facts and not fancies should be considered, and we should like to see the facts against a reduction of the duty on paper.

### OBITUARY.

E. M. WHITAKER.

COL. EPHRAIM M. WHITAKER, the well-known bookseller of Washington, D. C., died in that city on the 19th of February in the sixty-fourth year of his age. He was formerly a resident of Penn Yan, N. Y., and made his first business venture in Washington in 1869, as the successor of W. D. Shepherd; he afterward (1871) removed to 941 Penna. Avenue and Tenth Street, succeeding the firm of Warren C. Choate & Co., where he carried on a successful business in connection with his son until he was taken ill. The son, Mr. G. A. Whitaker, will continue the business as heretofore at the old address.

## COPYRIGHT CASES.

## COPYRIGHT IN SYSTEMS OF TEACHING.

THE case of *Baker vs. Selden*, recently decided in the U. S. Supreme Court on appeal from the U. S. Circuit Court in Ohio, involves a distinction between copyright and patent right which has important bearings in educational publishing. It is essentially that copyright protects a book, but not the art, process, or invention described, illustrated, or used in the book, which cannot be protected without due examination and the issue of a patent. The full decision may be referred to in the *Washington Law Reporter* for February 16th; we give the significant passages from Mr. Justice Bradley's opinion:

"There is no doubt that a work on the subject of book-keeping, though only explanatory of well-known systems, may be the subject of a copyright, but then it is claimed only as a book. Such a book may be explanatory either of old systems, or of an entirely new system; and, considered as a book, as the work of an author, conveying information on the subject of book-keeping, and containing detailed explanations of the art, it may be a very valuable acquisition to the practical knowledge of the community. But there is a clear distinction between the book, as such, and the art which it is intended to illustrate. The mere statement of the proposition is so evident that it requires hardly any argument to support it. The same distinction may be predicated of every other art as well as that of book-keeping. The copyright of the book, if not pirated from other works, would be valid without regard to the novelty, or want of novelty, of its subject-matter. The novelty of the art or thing described or explained has nothing to do with the validity of the copyright. To give to the author of the book an exclusive property in the art described therein, when no examination of its novelty has ever been officially made, would be a surprise and a fraud upon the public. That is the province of letters-patent, not of copyright. The claim to an invention or discovery of an art or manufacture must be subjected to the examination of the Patent Office before an exclusive right therein can be obtained; and it can only be secured by a patent from the Government.

"The copyright of a book on perspective, no matter how many drawings and illustrations it may contain, gives no exclusive right to the modes of drawing described, though they may never have been known or used before. By publishing the book, without getting a patent for the art, the latter is given to the public. The fact that the art is described in the book by illustrations of lines and figures which are reproduced in practice, in the application of the art, makes no difference. Those illustrations are the mere language employed by the author to convey his ideas more clearly. Had he used words of description instead of diagrams (which merely stand in the place of words), there could not be the slightest doubt that others, applying the art to practical use, might lawfully draw the lines and diagrams which were in the author's mind, and which he thus described by words in his book.

"Of course, these observations are not intended to apply to ornamental designs, or pictorial illustrations addressed to the taste. Of these it may be said, that their form is their

essence, and their object the production of pleasure in their contemplation. This is their final end. They are as much the product of genius and the result of composition as are the lines of the poet or the historian's periods. On the other hand, the teachings of science and the rules and methods of useful art have their final end in application and use; and this application and use are what the public derive from the publication of a book which teaches them. But as embodied and taught in a literary composition, or book, their essence consists only in their statement. This alone is what is secured by the copyright. The use by another of the same methods of statement, whether in words or illustrations, in a book published for teaching the art, would undoubtedly be an infringement of the copyright.

"Recurring to the case before us, we observe, that Charles Selden, by his books, explained and described a peculiar system of book-keeping, and illustrated his method by means of ruled lines and blank columns, with proper headings on a page, or on successive pages. Now, while no one has a right to print or publish his book, or any material part thereof, as a book intended to convey instruction in the art, any person may practise and use the art itself which he has described and illustrated therein. The use of the art is a totally different thing from a publication of the book explaining it. The copyright of a book on book-keeping cannot secure the exclusive right to make, sell and use account-books prepared upon the plan set forth in such book. Whether the art might or might not have been patented, is a question which is not before us. It was not patented, and is open and free to the use of the public. And, of course, in using the art, the ruled lines and headings of accounts must necessarily be used as incident to it."

## COPYRIGHT IN ADAPTATIONS.

E. Schuberth & Co., N. Y., have secured a decision in the U. S. Circuit Court at Philadelphia, against W. F. Shaw, in the case of the "*Manola Waltz*." This was a foreign waltz played by Lander's orchestra, and arranged by him for piano. It was copyrighted by Schuberth & Co. under the title "*Manola Waltz* as played and arranged for the piano by J. M. Lander." Mr. Shaw issued an edition under the title "*Manola Waltz*" as performed by Mr. J. M. Lander, and in a similar style. The court protected the Schuberth copyright, saying:

"To entitle one to a copyright it is unnecessary that he be the sole creator of the work for which protection is claimed. Labor bestowed on the production of another will often constitute a valid claim. The maker of an abridgment, translation, dramatization, digest, index, or concordance of a work of which he is not the author, may obtain a copyright for the product of his labor, thought, and skill, so also one making material changes, additions, corrections, improvements, notes, comments, etc., in the unprotected work of another. A photograph, chromo, or engraving is often but a copy of a work of art, in whose production the photographer or engraver had no part. In all such cases the test of originality is applied to that which represents the labor or skill of the person claiming the copyright. In music not only new compositions but any substantially

new adaption of an old piece, as an arrangement for the piano of a quadrille, waltz, etc., constitutes a valid claim. It is plain that the defendant started out with the design to publish and offer for sale a work similar to the plaintiff's."

#### THE WINGATE-LAIDLEY CASE.

Messrs. Church, publishers of Gen. Wingate's "Manual for Rifle Practice," have obtained a permanent injunction from Judge Blatchford against the publishing or sale of Col. Laidley's "Rifle Exercises," issued by Messrs. Lippincott, and containing portions of the first-named copyright book.

#### PHILADELPHIA LETTER.

PHILADELPHIA, Feb. 16, 1880.

MESSRS. LINDSAY & BLAKISTON have nothing new under way at present. Their "Physician's Visiting List" has sold well this year, and indeed much better than at any previous period. Mr. Robert Lindsay, the senior member of the firm, is perhaps one of the oldest members of the trade in this city, he having begun his business career in 1821. His first position of responsibility and trust was with a book auction store, where he had charge of receiving the money; from there he went to Thomas Desilver, with whose son he eventually formed a partnership. The present firm was established in 1843, and has continued uninterruptedly from that time till now, a period of thirty-seven years. At one time they published, in connection with their medical books, many miscellaneous works, among which were Baldwin's Gazetteer, Kurtz's "Church History," "Female Poets of America," by Caroline May, "Poets of Great Britain," by Dr. Bethune, and many others. In 1865 they determined to close out their miscellaneous business, and they disposed of all their plates. From then till now they have confined themselves to medical works exclusively. Mr. Lindsay has thus served his calling well-nigh three score years, yet he is still at his post, actively engaged in the pursuits of business.

Messrs. J. B. Lippincott & Co. are now sending out one of the most important and valuable works they have published for some time past, "The Reader's Hand-Book," by Dr. E. Cobham Brewer. This book is simply a marvel of indefatigable industry. Though the work is a compilation, yet it is a condensation of the whole field of ancient and modern literature. If any one doubt that it requires genius to give an adequate idea of "Vanity Fair," "The Niebelungen Lied," or the "Iliad," etc., in the space of a paragraph, let them but try it once, and we fancy they will appreciate the task performed by Mr. Brewer. To insure accuracy, every work alluded to in the volume has been personally read by the author. At the beginning other helpers were employed, for the sake of despatch, but even then the author read over for himself, while the sheets were passing through the press, the works put into their hands. The work is novel, as it gives in a few lines the story of the "Iliad," the "Odyssey," the "Æneid," etc., etc., tells the plots of such fictions as "Vanity Fair," "Rasselas," "Don Quixote," and furnishes illustrations for authors, speakers, and others. It refreshes the memory which has partly or wholly forgotten a

play, poem, novel, story, etc., and is recommended also as useful for mothers and others who wish to improvise a tale to amuse children. The first edition is already exhausted by advance orders, and the second is well under way.

Presley Blakiston's *American Health Primers* have proved a great success, twenty-two thousand copies having been sold up to date. Carter's "Eyesight, Good and Bad," with over fifty illustrations, will be ready in March. It will be a popular treatise on the exercise and preservation of vision. The new publications of this house since the first of the month are Cole's "Dental Student's Note-Book;" Holmes' "Vocal Physiology and Hygiene;" with especial reference to the cultivation and preservation of the voice; James' "Laryngoscopy and Rhinoscopy," including the diagnosis of diseases of the throat and nose, with colored plate; MacMunn's "The Spectroscope in Medicine;" Sanderson's "Syllabus of a Course of Lectures on Physiology," for the use of students, second edition; Wilson's "Hand-Book of Hygiene and Sanitary Science," fourth edition, carefully revised; and Wright "On Headaches, their Causes and their Cure," now in the ninth thousand. Mr. Blakiston has issued a catalogue of his publications.

Messrs. J. M. Stoddart & Co. are now the publishers of Croasdale's "System of Industrial Art Drawing." The work comprises twenty-seven numbers graded to suit those just beginning the study and others more advanced. They have also in press a work that will be of universal interest, "The Reminiscences of the Stage," by James E. Murdoch. The author is a veteran American actor, whose efforts to elevate and purify the stage are well known. The volume is prepared especially for his friends, and will contain his autograph, as well as many steel plates of prominent actors. C. E. B.

#### THE DUTY ON TYPE.

THE following petition is being signed by newspaper publishers for presentation to Congress:

SIR: Your petitioners respectfully represent:

That, during the last session of Congress, over four thousand editors and publishers of newspapers in the United States petitioned the honorable House of Representatives for the abolition or reduction of the tariff duty upon printing type;

That as a result of said petition, the Committee on Ways and Means agreed upon a reduction, and reported same in the bill known as the Fernando Wood Tariff Bill;

That the wishes of such a large body of intelligent and influential petitioners should have due weight with your honorable body;

That we again respectfully urge that the tax upon type is a direct tax upon knowledge, and as such prejudicial to the best interests of the nation;

That type-making is not a national industry, as fully three-fourths of the type made in this country is manufactured by some four of the large firms, the remaining fourteen houses acting mostly as agents of these manufacturers, their interests being so manifestly disproportionate to that of the 30,000 or more master

printers, with their 300,000 employes, as to call for prompt and decisive action of your honorable body in this matter ;

That such action would work no hardship to American type foundries, for they have a natural protection against foreign competition in the fact that printing-offices are compelled to buy supplies where they can at any time replenish their stock from the same make of type. This operates as a protection against importations of type, to a certain extent, and probably enough to prevent foreign manufacturers from competing successfully with the established foundries here ;

That, as the exports of printing type from this country are now more than three times the amount and value of the imports, it seems as if this comparatively unimportant industry had been already amply protected ;

That the amount of revenue accruing to the government from a continuation of the present exorbitant rate amounts to less than \$5000 per year, and that many times that amount would be saved in the purchases of the Government Printing-Office alone, each year, if the onerous duty was removed.

For the above reasons, which we feel you will deem good and sufficient, we trust you will give the tax on type your earnest consideration, and during this session of Congress have it reduced to a nominal figure, if not entirely removed.

#### THE "ECONOMY COMPANY."

THE Readers & Writers Economy Co., of Boston, though a new-comer in the trade, has within a few months built up a considerable business in its specialty of "devices for desk, study or library, to save time, money or labor." The Economy Co. already has the general agency for the A. T. Cross stylographic pen, the Eastern agency for the Danner revolving bookcase, and the control of other important goods, as well as the manufacture of library supplies recommended by the American Library Association. The headquarters of the company are at 32 Hawley Street, Boston (P.O. Box 260), and it has a store also in Franklin Street in that city ; the increase of its trade has compelled the enlargement of its accommodations several times, and it has recently obtained room for workshops, in which machinery is being introduced, in the upper floor of the Hawley Street building. It has recently leased also the entire building No. 4 Bond Street, opposite Messrs. Appleton, for a New York branch, where it will open warerooms early in March. This is a large building, one hundred feet deep by twenty-five front, with light at rear and by skylights, in one of the most promising book localities of the city, and space is offered in it to other allied businesses. The field of the Economy Co. is now extended to cover everything needed for a complete equipment of a public or private library or study, except the books and periodicals, which they leave to the regular trade. This complete equipment includes some articles that would not be thought of as labor-saving devices, but in most cases there is some improvement over the common form to justify the article being on the list. The business is entirely novel, and being more closely allied to the book trade than to any other, we recommend our readers to visit either

the New York or Boston store and see for themselves. The little periodical called *Economy Notes*, of which Mr. F. B. Perkins has just taken editorial charge and business control, represents the Economy Company, and it contains the correspondence and suggestions of members of the "Economy Club." A great many useful hints will be found in it, in return for the fifty cents per year which is asked.

#### MR. QUARITCH'S INVOICES.

THE question of duty on certain invoices of Mr. Bernard Quaritch, raised here at the time of the trade sales, has come up also in Philadelphia, on goods consigned by him to Messrs. Thomas & Sons. Mr. Quaritch has issued a pamphlet defence of his practice, in which he states that in purchasing "remainders" of editions, he has frequently reissued them with a new title-page, containing the date of original publication, but with his own name substituted for that of the original publisher, and he insists that such a re-impression of the title of a book does not alter the fact that the book itself was actually produced at the date specified. Thus, among the books seized at Philadelphia, was a copy of D'Agincourt's "History of Art," dated 1847, and which he entered on his invoice as undutiable. "This work," he says, "I bought as a remainder about six years ago. I bought printed text, plates and copies. I reprinted the title-page, putting my own name instead of the former owner's, but of course leaving the date unchanged, as the book was virtually identical with the edition of 1847, and a new date would be a falsification in bibliography." It may be added, however, that the new name of publisher may be quite as much of a falsification in bibliography, and that a book ought not to be an old one in the custom-house and a new one on the trade sale catalogue.

#### BUSINESS NOTES.

EATON, O.—W. C. Barnhardt has sold his stock of books and stationery to Mr. I. B. Young, who goes into partnership with W. A. Eidson, another bookseller of this town. The two stores will be consolidated, and the new firm name will be Eidson & Young.

IONIA, MICH.—We are informed that F. A. Patton & Co., who bought the business of H. & C. S. Lowe, will not remove to Grand Rapids, but continue at the old stand.

MILWAUKEE, WIS.—W. H. Lawrence, bookseller and stationer, is closing up his business.

NEW YORK CITY.—L. W. Schmidt has removed to No. 7 Barclay Street, where he will continue business, making a specialty of supplying works in foreign languages.

PITTSBURGH, PA.—James M. Wilkinson, the well-known stationer, has made an assignment for the benefit of his creditors.

SAVANNAH, GA.—Hermann L. Schreiner has bought the stock, fixtures, and accounts of Schreiner's book, stationery, and music house at 127 Congress Street, from his brother, S. A. Schreiner.

SOUTH PUEBLO, COL.—F. S. Wing, bookseller and stationer, has gone out of the business.

## PERIODICALS.

THE *American Antiquarian*, edited by Rev. S. D. Peet, is now in its second volume. It is published by Jameson & Morse, Chicago, Ill.

THE *Californian*, a new monthly magazine published by the A Roman Publishing Co., of San Francisco, opens well. It is handsomely gotten up, and full of live and healthy reading. We wish the new undertaking all success.

THE *American Critic* is to be an independent monthly magazine to be "devoted to the advancement of literary knowledge." It is to be edited by Messrs. G. F. Wilbert, J. Meyer, and A. Manton Fish, and published by the Critic Co., Chicago. The first number is promised for March.

THE *pièce de résistance* in the forthcoming number of *Macmillan's Magazine* will be King Cetewayo's own account of the History of Zululand and of the late war. This is contributed by the officer who conveyed his majesty to Capetown, and is now in charge of him. It was taken from the king's own lips in a series of conversations on the subject.

THE *March Atlantic Monthly* will have a delightful essay on Washington Irving by Charles Dudley Warner, a short story by Mr. Scudder, a characteristic and entertaining article by Richard Grant White on "English in England," and—besides many other good things—a generous instalment of Mr. Howells' new serial "The Undiscovered Country," which the *New York Evening Post* regards as, so far, the best novel he has yet written.

JAMESON & MORSE, Chicago, announce a new magazine, entitled *The Oriental and Biblical Journal*, to be edited by Rev. S. D. Peet. The object of the magazine is "to give results of latest researches in all Oriental lands, such as Egypt, Assyria, India, and countries farther east, including also Italy, Greece, Troy, and other regions known to classic history. It will also embrace many subjects of a more general character, such as the manners and customs of all nations, their traditions, mythologies, and religious notions, as well as language and literature; and everything that may serve to illustrate the history of the human race, or confirm the truth of the Scripture record." The name of its editor is a guarantee for its promised thoroughness.

## STATIONERY NOTES.

"OLD GOLD" paper is the rage at present for ladies' stationery.

PH. HAKE is hereafter to have the sole agency of the Brett Engraving Co., of Boston, for the sale of its engraved covers and menus. Mr. Hake is to have ready shortly a surprise in the line of Easter offerings.

THE Adams, Blackmer & Lyon Pub. Co. of Chicago publish a "Library Card Pocket and Label," intended to be pasted on the inside cover of the books. On the outer face of the pocket, which is made of strong manila paper, is space for the number of the book, name, library, and rules of the library. The card has spaces for the number of books wanted, that of the book delivered to be punched when given out. It is intended specially for Sunday-school use.

PORTER & COATES, Philadelphia, have just opened a new department of fine stationery, with particular reference to the requirements of ladies. Its location is in the front of their new store, and Mr. George G. Bryson, formerly of Chicago, who thoroughly understands what is required, is in charge.

GIBSON & Co., lithographers, of Cincinnati and New York, have issued a series of neat oblong Easter cards at a very low price. They have also put into the market a line of day and Sunday-school reward cards. The floral ornamentation combines daisies, clover, pansies and the other humbler flowers so popular of late in this line of goods.

L. PRANG & Co. have now ready an elegant line of Easter cards, plain, in mats, and on heavy mounts, at prices to suit all classes of buyers. They have also issued four new designs for bannerets on satin similar in style to those they issued for Christmas and New Year's, but with new ornamentation and suitable inscriptions.

DANIEL SLOTE & Co. have just issued a German school diary to meet the want of a record intelligible to the German parents of children attending our public schools. The card album and adhesive-wafer scrap-book lately issued by the same house is particularly useful for preserving colored pictures and cards. Each book is supplied with the mucilage in a new, neat and convenient form, in the shape of adhesive paper, both sides of which is made to stick, and which can be cut up in wafers of any desired size.

## LITERARY AND TRADE NOTES.

D. G. BRINTON, Philadelphia, will have ready about April the new edition of Goodell's "Lessons in Gynecology." It will be revised and considerably enlarged.

S. R. WELLS & Co. will move, about May 1st, to the other store, adjoining that of Dodd, Mead & Co. on the corner, in the building at Broadway and Eighth Street.

THE Metternich memoirs have proved the chief "boom" of the year so far. Messrs. Scribner already have the fifth edition in hand. The sale in America seems to be nearly three times as great as in England.

MESSRS. H. A. SUMNER & Co., at Chicago, will make a specialty, in addition to their own publications, of supplying, at publishers' prices, music-books of Eastern as well as of Western houses, especially Sunday-school and convention books.

WILLIAM WOOD & Co. will presently publish a work by Dr. George M. Beard, on "Nervous Exhaustion, its Symptoms, Nature, Sequences and Treatment," which will be the fruit of original observations and researches extending over many years.

THE Association for the Codification of the Law of Nations has a Committee on International Copyright, of which Gen. James Grant Wilson is the managing member. A conference was recently had with certain publishers, who were invited to meet at the house of Hon. John Jay, chairman of the committee, and a letter to be sent Mr. Evarts was submitted for discussion.

G. P. PUTNAM'S SONS will add to their spring list a pleasant book by the author of "A Lady in the Rocky Mountains," Isabella Bird, in which, under the title of "Unbeaten Tracks in Japan," she describes her travels on horseback in the interior of the Japanese islands.

PRESLEY BLAKISTON, Philadelphia, has now a direct agency for the publications of Messrs. Churchill & Co., of London, and keeps their books in stock. He has also formed direct connections for the importation of French and German scientific and medical works.

L. R. HAMERSLY & Co., publishers of *The United Service*, Philadelphia, have in preparation some very important works relating to army and navy matters, and will make a specialty of keeping up with the literature of these professions, in addition to their very successful magazine.

CLAXTON, REMSEN & HAFELFINGER, Philadelphia, will have ready, March 10th, a new book on "Saws," giving their history, development and action, by Robert Grimshaw. It is carefully indexed and well illustrated. This house has also in preparation a "History of the Book of Common Prayer," with explanation of its offices and rubrics, by C. M. Butler, D.D., Professor of Church History and Literature in the Episcopal Divinity School, Philadelphia.

J. B. LIPPINCOTT & Co. have to record some very important successes for this season. The first edition of "Moths," Ouida's last novel, 4000 copies, was exhausted in a week. The second is demanded already to a considerable extent. Lucy Hamilton Hooper's novel, "Tricolor," has also exhausted its first edition and the second is nearly ready. This week this house has ready "Nellie's Memories," by the author of "Wood and Married," and the edition is going rapidly. The "Life of Henry Armit Brown," published some time since, has been extensively sold, and as it is a type book, it will doubtless be difficult to find copies soon.

PORTER & COATES have in preparation several new school-books, among which are an "Elementary Physiology," by Dr. Dunglison, and a series of Grammars, in two books, by Prof. A. N. Raub, author of the Normal Readers and also of a series of Arithmetics. These last-named books have been published a comparatively short time, but they have a very large sale in all parts of the country, and have been endorsed by many of the most prominent educators. Porter & Coates have nearly ready for issue "Health and Health Resorts," by Dr. John Wilson, a popular treatise on the best means of preserving and attaining health, and on the relative value of the various places of resort.

ONE of the most salient books of the day is a volume of "Oxford Sermons," by Rev. E. A. Abbott, D.D., just ready at Macmillan's. The sermons represent what the writer speaks of as progressive Christianity, and are very fresh and vigorous. Among other recent books at this house are the new *Students' Edition* of Foster's Text-book of Physiology, in 12mo, at but \$2.50, a work now at the very front of students' books on this subject; a translation of Clausius' work on the "Mechanical Theory of Heat," and a learned treatise on "The Metaphysics

of the School," a revival of the methods of the schoolmen of the middle ages, by a Jesuit father, Thos. Harper.

STILL another new process, a rival of the Amand-Durand method of reproduction on an etched copperplate, is coming to the front in Paris, and is said to be much superior to that method, since it produces an absolutely perfect reproduction without re-touching. The first utilization of it on a large scale is in the new issue by Quantin, Paris, of "L'Œuvre Complet de Rembrandt," M. Charles Blanc's catalogue raisonné of all his etchings, accompanied by a reproduction of the entire series of 356 by this process. The previous issue of this catalogue, with a hundred plates, is a book now held at \$60; the new issue catalogues the twenty-two recently discovered etchings, previously unidentified as his, and these are among the 356 reproductions. But 500 copies are issued, at 500, 1000, and 2000 francs, the latter for the 20 copies on Whatman paper, and Mr. Bouton, the American representative of M. Quantin, has already exhausted his first order and has been obliged to increase it by cable. Among other recent fine art works at this house are the two volumes of *L'Art Ancien et Moderne* at the Exposition, very beautiful books at a remarkably low price; and Georges Duplessis' "Histoire de la gravure" with Amand-Durand reproductions. Mr. Bouton is also American agent for the new periodical, *Le Livre*, which is supplied to American subscribers at \$12 per year.

"BEN CHANGES THE MOTTO," a political brochure by the author of "Ginx's Baby," with illustrations by Linley Sambourne, is presently to make its appearance in London.

WITH the new year, two important English firms become limited liability stock companies, under the styles of Wm. Collins, Sons & Co., Hon. Wm. Collins, chairman, and Chapman & Hall, Frederick Chapman, Esq., managing director. The first has a capital of £200,000; the second of £150,000.

THE English Executive Committee of the International Literary Association have made arrangements for a series of so-called "Literary Monday Afternoons"—which, however, will be musical as well as literary—in aid of the funds of the society. Mr. Jenkins, Mr. McCarthy, and others are to give lectures or readings.

THE English "Educational Year-Book," published by Messrs. Cassell, has this year been enlarged in order to make room for such topics as female education, professional and technical education, etc. Additional matter has also been introduced into those sections which deal with middle-class schools, the universities, local examinations, etc.

MR. R. L. STEVENSON, author of "Travels with a donkey in the Cevennes," etc., has produced a third set of his charming *impressions de voyage*. The book is called "The Amateur Emigrant," and sets forth how its author journeyed as a steerage passenger from Glasgow to New York, and how he afterward went out West, from New York to California, in an emigrant train. His narrative will most probably see daylight first in the pages of a monthly magazine. It is understood that Mr. Stevenson has for some time had in preparation a little monograph on Thoreau.

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Thirty-five Years in New Orleans, by Dr. Clapp.

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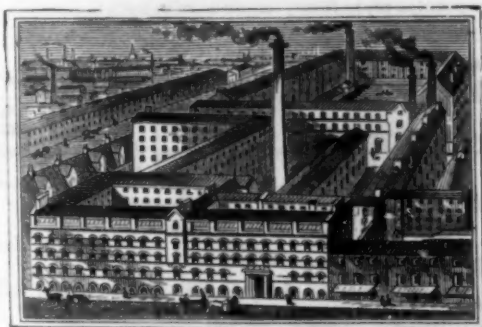
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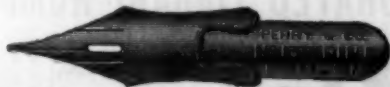
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